Descriptive Essay Example

Buddhism: Essay on Buddha

General Description
Buddhism has all rights to be regarded as a rich source of literary legend. This is an entire ethical guide that contains a recent review of contemporary philosophy. The review of this philosophy may be relevant even for the representatives of a modern world. The renewal of interest in the Buddha’s teachings helps to situate the recent works in their proper contexts. In general, the life of Buddha can be seen from many perspectives. First and the most important thing about the whole issue is a new wave of interest to Buddhism. First of all, the life of Buddha should be viewed in the context of the eventful age in which this person actually lived. This fact helps to keep in mind the significant connection that existed between Gautama and his understanding of the nature of human experience. Just the same can be told about the issue of destiny. In other words, Dhammapada finds himself on the path of virtue is the founding text of Buddhist teaching. It means that the verses of the Dhammapada contain the utterances that have been expressed by Buddha himself.

The Content of the Philosopher’s Writing
Buddha is no longer living among the common folks. As a result, many monks find themselves with the responsibility of handing on the teaching and discipline of the order. A whole thing can be regarded as faithful and quite possible.

Dhammapada is the collection of verses compiled by a great philosopher. The book is an attempt to render the verses into English. A whole measure helps to adjust traditions to which the text belongs. I am also tempted to review these traditions as distinct things that deal with form and content.

Dhammapada in the Buddhist sense is the collection of "justice" lessons. It means that a large section of the Dhammapada is devoted to "The Judge". A section begins with a definition of a good judge. The definition is followed by the examples of good judgment.

The Buddhist concept of Dhamma is the concept that has a room for the aesthetic meaning. The aesthetic meaning of the term has many variations. A thing has a place throughout the Dhammapada. According to the book, a person who has chosen a proper path is given a chance to select a proper road in this life. Those people who because of some reasons lost their path in this life are often referred to as "pathless". A term can be regarded as something that is totally indescribable, thus something that is transcending conflicts and dualities of every sort.
The main philosophical study of the Dhammapada is closely linked to the issue of duality between that exists between the heedless and heedful ways of living. At the top of that is the final attainment of total mastery. The main principle of the book is the diversification of the context.

The Buddha is a person who had enough foresight to give his future reader the memories that would be understandable for all people. One more achievement of Buddha is the establishment of less standardized fund of memories. Many of these show the tendency to be discounted by latter generations. The norms that have been established by Buddha are deviating from the main principles that have been established in the teaching of this person. A whole thing has all chances to creep into the accepted body of doctrine.

Verse (21) begins with the following words: “Appamado amatapadam” “meaning”. A whole thing implies on mindfulness is the way to Nibbana. The word is used to signify the Deathless. The word is very important for signifying verse. Mindfulness can be regarded as one of the most important elements in Tranquility and Insight. The notions appeared during the last exhortation of Buddha. The event has happened just before the famous philosopher has passed away.

To summarize, the Dhammapada is the collection of verses compile by a great philosopher. The book is an attempt to render the unique philosophy that helps to change this world into a far better place.